

Ballade

for Flute and Orchestra, Op. 288

Carl Reinecke

(1824–1910)

Adagio ♩ = 128
6

dolce
f

f

10
p *mf* *p* *f*

13
p *mf* *con amabilità*

16
f *mf* 3

19
f

21
B a tempo
un poco calando *f maestoso*

25
3

The musical score is written for a flute in 9/8 time, marked Adagio with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A begins at measure 13 and is marked 'con amabilità'. Section B begins at measure 21 and is marked 'a tempo'. The score includes various dynamics such as fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo maestoso (f maestoso). It also features articulations like accents, slurs, and trills. The score ends at measure 25 with a triplet of eighth notes.

28 *mf* *f*

31 *mf* *f* *sf* *con affetto* **C**

34 *f* *p*

37 *f*

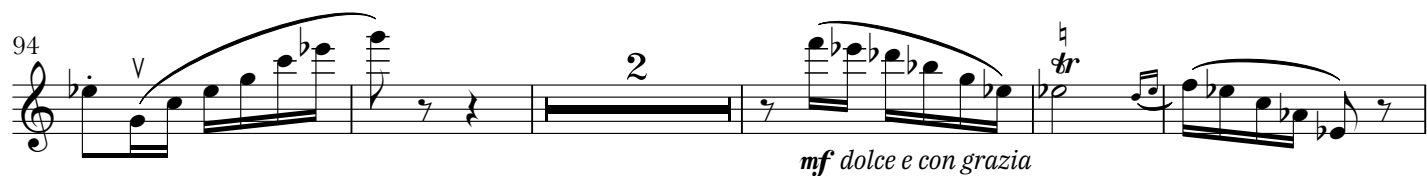
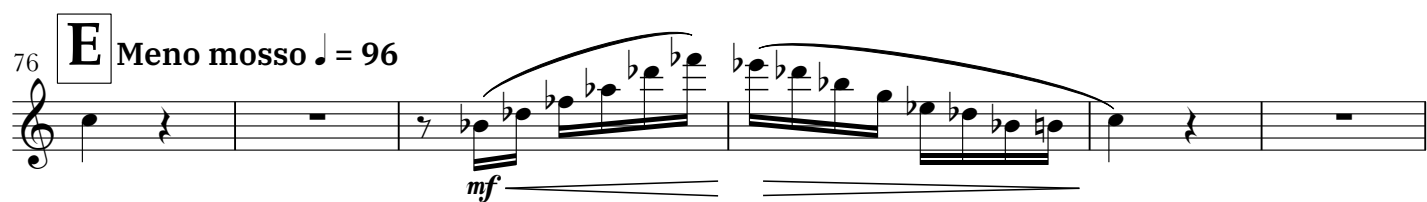
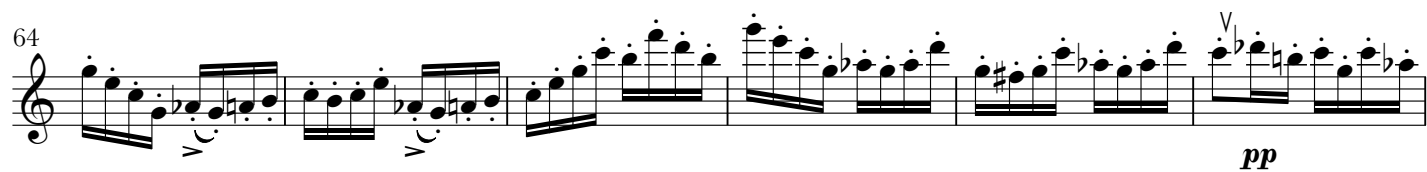
40 **Allegro** ♩ = 112 *mf* *mf* *mf*

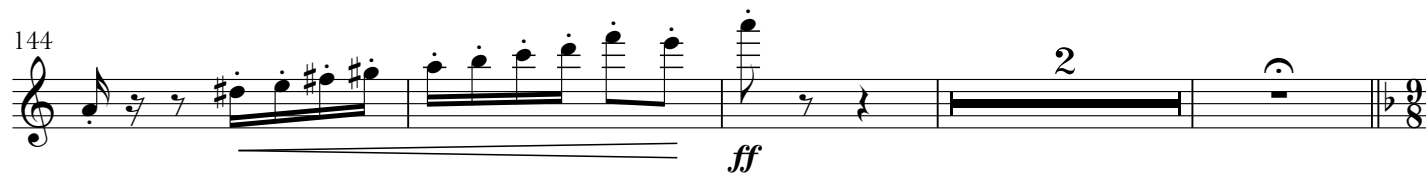
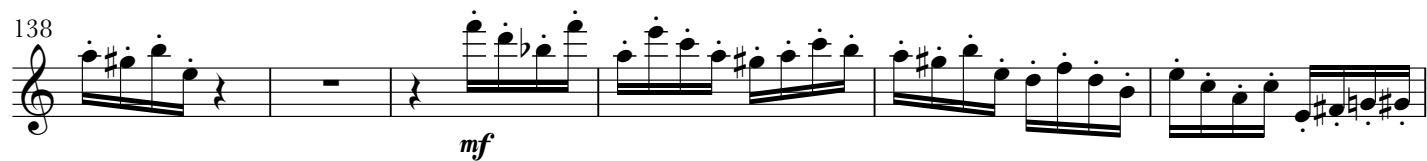
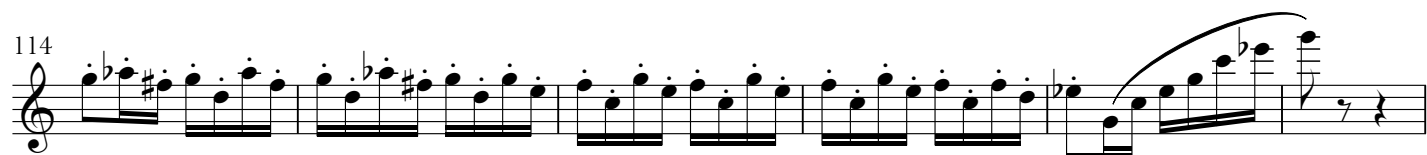
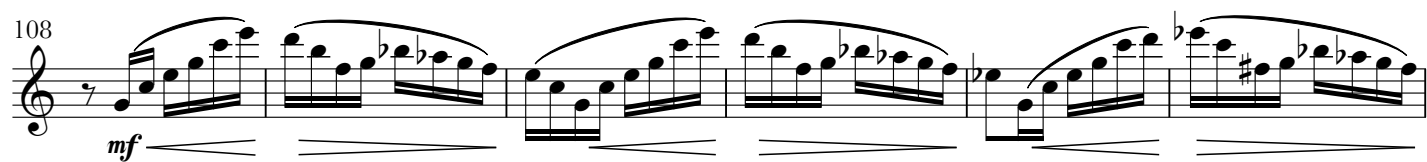
47 *sf*

52 **D** *ff* *f* *p*

58 *f* *p*

Detailed description: This is a musical score for a piano ballade by Reinecke. It consists of seven staves of music in G major, 2/4 time. The first staff (measures 28-30) features triplet eighth notes and a crescendo from mezzo-forte to forte. The second staff (measures 31-33) includes a 'con affetto' marking, a box labeled 'C', and dynamics of mezzo-forte, forte, and sforzando. The third staff (measures 34-36) shows a forte section followed by a decrescendo to piano. The fourth staff (measures 37-39) continues with forte dynamics and ends with a 2/4 time signature change. The fifth staff (measures 40-46) is marked 'Allegro' with a tempo of 112 beats per minute and features mezzo-forte dynamics. The sixth staff (measures 47-51) includes a box labeled 'D' and dynamics of sforzando, forte, and piano. The seventh staff (measures 52-58) continues with forte and piano dynamics.





Tempo I ♩ = 128

150 *träumerisch* *espressivo*
p *p* *mf*

155 *con dolore*
p *f*

159 *f* *p* *mf* *p*

162 *f* *p*

H

165 *dolce*
mf *f*

168 *mf* *f*

171 *fp* *cresc.* *f maestoso*

174 *f* *f*

194

mf *p*