

Sonata For Flute And Piano

Francis Poulenc
(1899-1963)

1. Allegro malinconico

$\text{♩} = 84$

p

5 *f* *mf* ①

12 *f* 7

19 ② *mf* 7

23 *f* ③ *mf* *f*

29 *mf*

34 ④ *léger et mordant*

38 ⑤ *mf*

44 *p* *f*

Musical staff 44-48: Treble clef, 4/4 time. Starts with a half rest, then a series of eighth notes with slurs and ties. Dynamics range from piano (p) to forte (f).

49 *f* ⑥ *trm*

Musical staff 49-55: Treble clef, 4/4 time. Features a sixteenth-note triplet (circled 6) and trills (trm) with slurs. Dynamics range from forte (f) to fortissimo (f).

56 *f* *f* *surtout sans ralentir*

Musical staff 56-61: Treble clef, 4/4 time. Includes a seventeenth-note triplet (circled 7) and a fermata. Dynamics range from forte (f) to fortissimo (f). Instruction: *surtout sans ralentir*.

62 *pp* ⑦ 4 3/4 2/4 3/4

Musical staff 62-66: Treble clef, 4/4 time. Features a fermata (circled 7) and a sequence of rests in 4/4, 3/4, 2/4, and 3/4 time signatures. Dynamics: *pp*.

⑧ Un peu plus vite ♩ = 92 73 *mf* *f*

Musical staff 73-76: Treble clef, 3/4 time. Starts with a fermata (circled 8) and tempo instruction: *Un peu plus vite ♩ = 92*. Dynamics range from mezzo-forte (mf) to forte (f).

77 *mf* ⑨ 2 4 3/4 *f*

Musical staff 77-83: Treble clef, 3/4 time. Includes a fermata (circled 9) and rests in 4/4 and 3/4 time signatures. Dynamics range from mezzo-forte (mf) to forte (f).

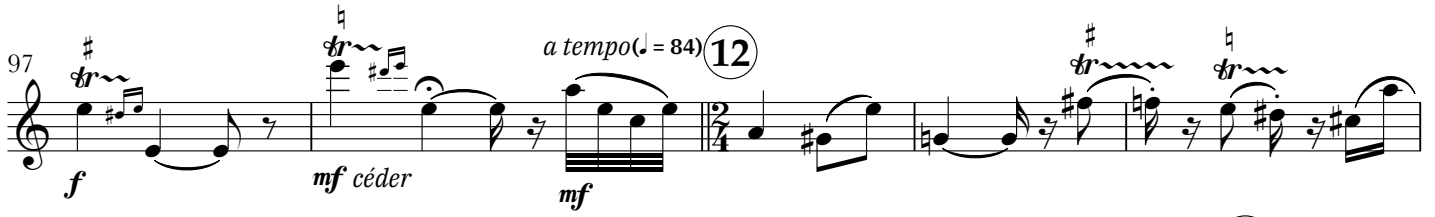
84 ⑩

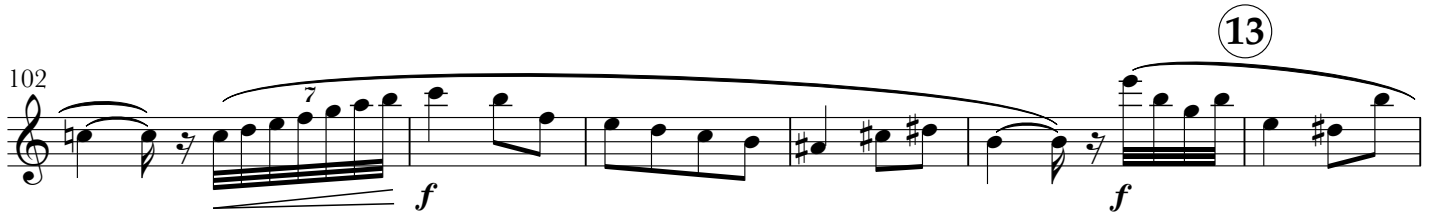
Musical staff 84-87: Treble clef, 3/4 time. Features a fermata (circled 10) and a series of sixteenth notes with slurs.

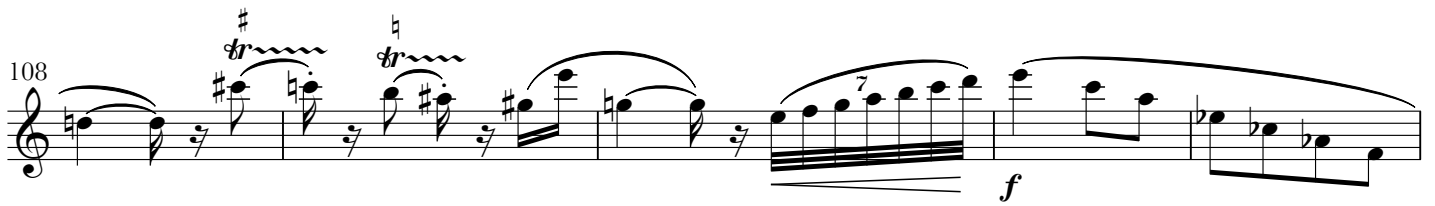
88 *pp subito* ⑪ *f*

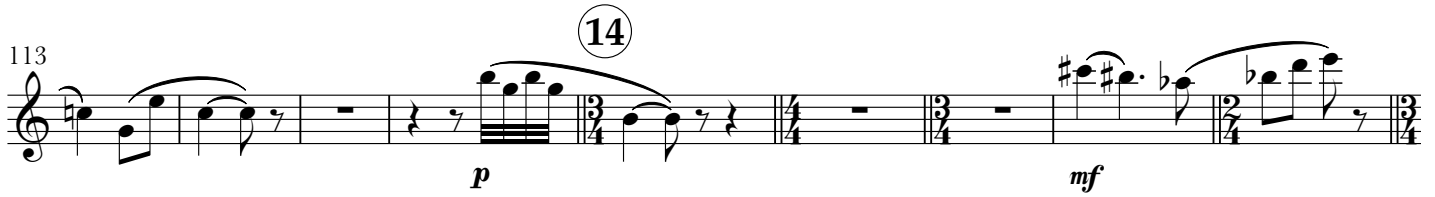
Musical staff 88-91: Treble clef, 3/4 time. Starts with a fermata (circled 11) and rests in 2/4 and 3/4 time signatures. Dynamics range from pianissimo subito (pp subito) to forte (f).

93 
mf

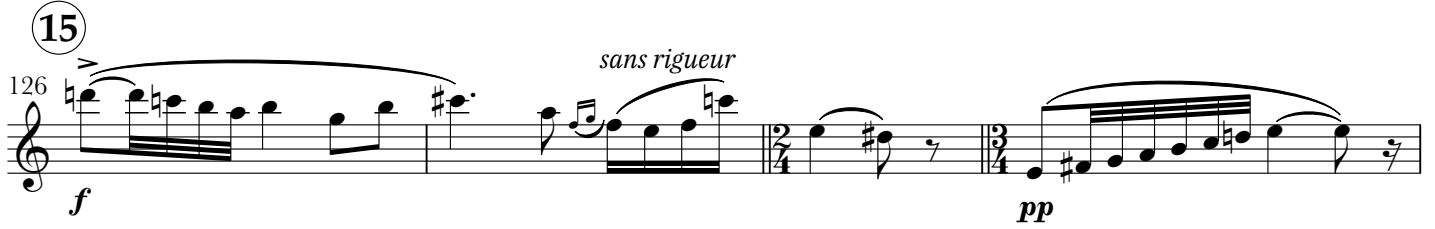
97 
f *mf céder* *mf* *a tempo* (♩ = 84) 12

102 
f 13

108 
f

113 
p 14 *mf*

122 
p

126 
f *sans rigueur* *pp* 15

130 
ppp *p* *céder* 16

2. Cantilena

Assez lent ♩ = 52

p *p*

6 *trm*

11 ① *p* *mf*

16 ② *pp* *mf*

22 ③ *p* *f*

27 ④ *f* *f*

33 ⑤ *f* *p* *f*

41 ⑥ *en animant* *mf* *f* ⑦ *trm*

48 ⁸ *pp subito* *f* *pp*

58 *ppp* *p* *ppp*

3. Presto giocoso

♩ = 160-168

9 *ff* *f* *ff*

16 *f* *mf*

26 *f* *ff*

36 *mf* *f*

48 *mf* *ff*

56 *f* *mf*

66 *f* 2 *mf* 9

76 *f* 4 3 *f* 10

93 *f*

100 *f* *mf* 11 *léger et mordant*

108 *f* 12

114 *céder* 13 8 *f* 14 3

133 *f* *p*

143 *mf* 15 *a tempo* ♩ = 160-168 *p*

Detailed description: This page contains the musical score for the flute part of Francis Poulenc's Sonata for Flute and Piano, measures 66 through 150. The score is written in treble clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *f* (forte) to *p* (piano). Performance instructions include *léger et mordant* and *a tempo* with a tempo range of 160-168 beats per minute. Measure numbers 66, 76, 93, 100, 108, 114, 133, and 143 are indicated at the start of their respective staves. Circled numbers 9 through 15 mark specific measures. A *céder* instruction with a hairpin is present in measure 114. Trills are marked with *tr* and slurs are used throughout.

151 *mf*

157 *f* *ff*

167 *f* *p* *mélancolique*

Subito più lento ♩ = 66

173 *pp* *mf* *f*

Tempo presto I

188 *ff* *f*

18

201 *ff* *f*

gva

211 *f* *mf* *f*

19

221 *fff*

20

6 *surtout sans ralentir*

Strictement en mesure sans ralentir