

Flute Concertino in D Major Op. 107

Cecile
Chaminade
(1857-1944)

Moderato

2

mf dolce

les triolets sans rigueur

3

3

6

3

dolce

f

A

10

3

3

3

3

f

3

3

14

3

p

3

3

3

cresc.

6

B a Tempo

18

cresc.

7

7

7

6

f

3

3

3

3

Poco string.

21

cresc.

6

7

7

7

2

23

f

6

3

3

3

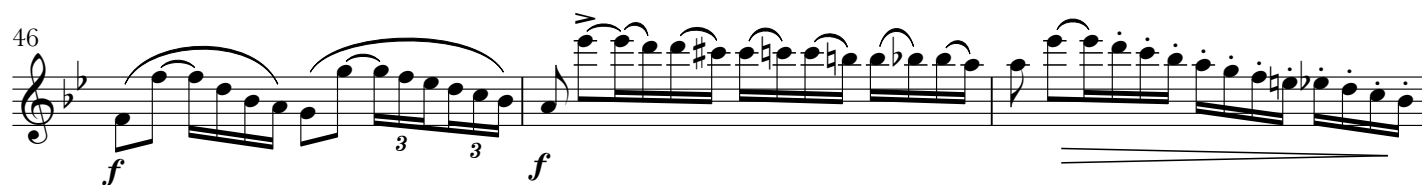
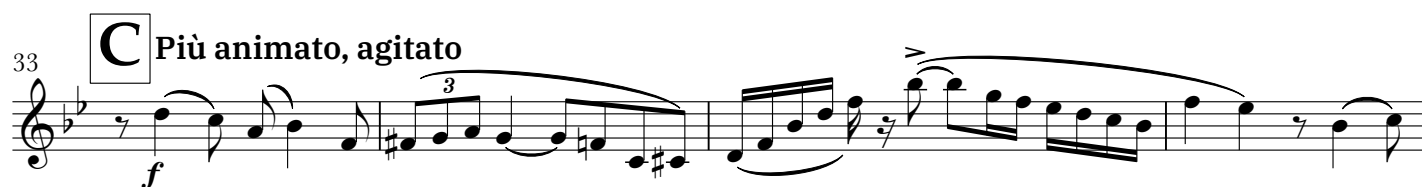
3

3

3

3

3



52 **E** *p* *p* *dolce*

59 *f* *sempre f* **Stringendo**

63 **F** *ff* *mf*

68 *rall.* *espress.* *Sempre rall.* **G** *rit.*

73 **a Tempo** *p legg.*

75

77 *f* *poco rit.* *p*

80 **H**

cresc. *p*

83 *p*

86 *f* *poco rit.* *a Tempo*

88 *f* *f* *p*

91 *cresc.* *p*

94 **J** *f* *ff*

96 *mf* *cresc.* *f*

102 **K** *f* *ff* 3

106 *mf* 3 *p espress.* *rit. molto*

111 *cadence*

rall. *rall.*

ten. *ten.* *ten.*

p 3 3 3 3

L Tempo I

115

f

119

f

cresc.

122

Poco string.

a tempo

f

125

poco string.

f

127

a tempo

f

129

N

sempre f

sempre f

131

f

Presto

135

139

O poco rit.

8va

ossia

accel.

8va

tr #

tr #

tr #

3 3 3 3

144

This musical score segment covers measures 144 through 157. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. A prominent feature is a long, sweeping melodic line that spans across several measures, starting from measure 148 and ending in measure 157. This line consists of many sixteenth notes, creating a rapid ascent and descent. There are also smaller melodic fragments and chords interspersed throughout the passage.

147

p *cresc.* *ff*